

N°264, DALLAS' ARTISTIC BANJOIST.

GO'LONG DERE!

Cake Walk

RAG TIME SOLO FOR
BANJO

COMPOSED & ARRANGED WITH PARTS FOR

FIRST AND SECOND MANDOLINES & SECOND BANJO

AND

PIANOFORTE ACCOMP^{TS}

→ by ←

J. E. DALLAS.

COMPOSER OF

CONNAUGHT POLKA-MARCH
CROMWELL POLKA-MARCH
RIBBLESDALE GAVOTTE
MELROSE WALTZ

GALOP IN G
HELIOTROPE MAZURKA
WALTZ IN G
THE "J.E.DALLAS" BREAKDOWN

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PRICE 4/-

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Send for Lists.

DALLAS' ARTISTIC BANJOIST N° 264.

GO 'LONG DERE!

CAKE WALK.

1st BANJO.

J.E.DALLAS.

The musical score for the 1st Banjo part of "GO 'LONG DERE! CAKE WALK." is presented in eight staves. The music is in 2/4 time with a key signature of one sharp. The notation includes standard musical notes and rests, as well as specific banjo techniques indicated by numbers and letters above the notes. The score is divided into sections by measure numbers and performance instructions like "f", "Z.B.", "2.P.B.", "2.P.", and "2.P. - - -". The music is arranged in a single column, typical of early 20th-century sheet music for banjo.

DALLAS' MODERN SCHOOL for BANJO 2/6 nett.

1st BANJO.

3

2.P.



D.B. 264.

DALLAS' ARTISTIC BANJOIST N^o 264.

GO 'LONG DERE!

CAKE WALK.

2nd BANJO.

J. E. DALLAS.

2.B. 2.P.B.

DALLAS' ARTISTIC BANJOIST № 264.

GO 'LONG DERE!
CAKE WALK.

J.E. DALLAS.

BANJO

PIANO

The musical score consists of four systems of four staves each. The top staff is for the Banjo, indicated by a treble clef and a '2/4' time signature. The bottom staff is for the Piano, indicated by a bass clef and a '2/4' time signature. The piano staff is further divided into two parts by a brace: the upper part for the treble clef (right hand) and the lower part for the bass clef (left hand). The music is in a key signature of one sharp. The Banjo part features single note strokes and sixteenth-note patterns. The Piano part features harmonic chords and bass notes. The score is divided into four systems of four staves each.

DALLAS' PIANOFORTE SCHOOL 2/6 nett

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The score consists of four systems of music, each with three staves. The top staff is Soprano (G clef), the middle staff is Alto (C clef), and the bottom staff is Bass (F clef). The music includes various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems. Measure numbers are present at the beginning of each system. The score is written on a single page with a large margin on the right side.

1 2



THEMATIC LIST OF ARTISTIC BANJOIST.

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(A. easy. B. moderate. C. difficult.)

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A 164

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A 177